

This is for a workshop with Sandy Corbin 2015

A New Twist

Approximate size 73" x 73"

Finished block size 9"

36 blocks

Class Supply List For the larger quilt

Pattern "A New Twist"

11 Fat quarters

1 3/4 yards Black fabric (*fabric to be used in each block and 1st border*)

1 1/4 yards White fabric (*to be used in each block*)

2 1/2 yards Tropical print = 2 blocks, 8" border and binding

5 yards Pellon # 905 interfacing (22" wide) sew-in nonwoven for sheer to lightweight fabrics

4 1/4 yards backing *These are not necessary to bring to class*
75" x 75" batting

No-melt Mylar sheet

Clear Nylon Thread

Spray can starch or liquid starch already diluted

FriXion Pen *made by Pilot* is best and can be erased

or use a Chalk pencil (sharp) bring a color or two that will show up on the black fabric

Regular pencil (sharp)

"Sharpie" permanent marker ULTRA FINE POINT - *black*

Paint brush — small 1/4" or less - OR Q-tips *will work*

Roxanne's Glue Baste It - *or something similar*

Freezer paper 10 1/2" square

Very Small iron and portable ironing mat (small)

Old scissors to cut plastic and **good** scissors

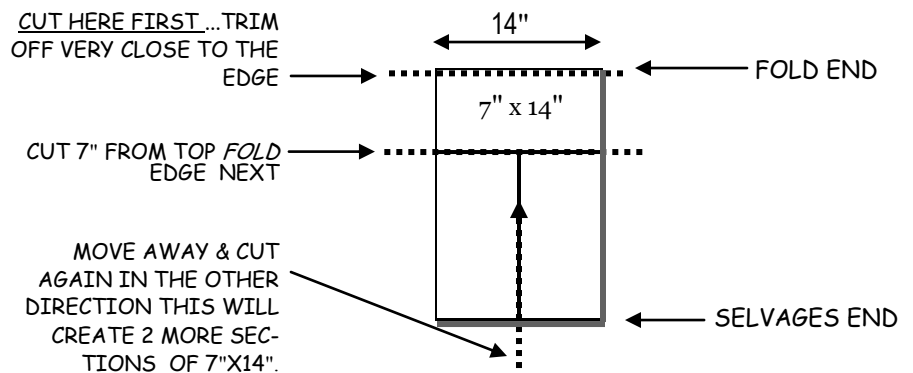
Old pillow case to use *when applying the starch, A towel is too thick. Old fabric will also work.*

PLEASE DO BEFORE CLASS

Press all fabric to remove fold creases

Cut interfacing into 36 9 1/2" squares.

From the White and the Black fabric . . . Cut a STRIP 14" wide. Cut again as in the diagram. There will be a total of 6 rectangles in black and also 6 in white.



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